



DUNWOODY WILDCAT THEATRE

A Midsummer Night's Dream

Audition Packet

Director: Amanda Lower

Audition Dates:

Monday, August 31 & Tuesday, September 1

Auditions: 3:30–5:00 PM

Audition Length: 5 minutes per student

Call Backs Wednesday September 2nd

[Audition Sign Up Genius](#)

Welcome to the Auditions!

Welcome to auditions for **William Shakespeare's *A Midsummer Night's Dream***!

This is a play filled with comedy, magic, mistaken identities, romance, chaos, and some wonderfully ridiculous characters. We are looking for actors who are willing to **play, take risks, make strong choices, listen to their scene partners, and have fun.**

You do **not** need to be a Shakespeare expert to audition.

What matters most is your ability to **communicate, make choices, and tell a story.**

YOUR AUDITION

Every student will have approximately **5 minutes**.

You will prepare **TWO things**:

1. A Memorized Monologue

Prepare a monologue that is:

- **Memorized**
- Approximately **1 minute long**
- It may be longer, but please choose something you can perform confidently within the audition time.
- It may be from a play, musical, movie, television show, published monologue collection, or another appropriate source.
- It **does not have to be Shakespeare**.
- Choose something that allows us to see **YOU as an actor**.

2. Puck's Closing Monologue

You will also perform the provided monologue from Puck:

This monologue does NOT have to be memorized.

You will perform it using the provided script.

WHAT WE ARE LOOKING FOR

Your audition is about more than memorization.

We will be looking for:

Character & Choices

- Do you make interesting character choices?
- Do you understand what your character wants?
- Do you commit to your choices?

Voice

- Can we hear you?
- Can we understand you?
- Do you vary your vocal expression?

Physicality

- Do you use your body to communicate?

- Are you comfortable making physical choices?
- Can you create a character physically?

Imagination

- Are you willing to take risks?
- Can you make bold choices?
- Can you play?

Listening & Adaptability

You may be given a direction during your audition.

For example:

“Try it again, but make the character much more confident.”

or

“Now imagine you're trying desperately not to laugh.”

We are interested in seeing what you do with a direction.

You do NOT have to get everything perfect the first time.



YOUR 5-MINUTE AUDITION

Your audition will generally follow this format:

0:00–0:30 — Introduction/SLATE

Tell us:

- Your name both first and last
- Your grade
- Your audition piece

Example:

“Hi, I'm Jane Smith. I'm a sophomore, and I'll be performing a monologue from _____.”

0:30–2:00 — Prepared Monologue

Perform your memorized monologue.

Start strong. Commit to your choices.

2:00–3:00 — Puck's Monologue

You will perform:

“If we shadows have offended...”

You may use the provided script.

3:00–4:00 — Quick Direction

You may be asked to experiment with the monologue in different ways.

For example:

- Play it seriously.
 - Play it comedically.
 - Imagine Puck is speaking directly to the audience.
 - Try a different physical interpretation.
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IMPORTANT: YOU DO NOT HAVE TO BE “PERFECT”

Auditions can be intimidating.

Remember:

We are not looking for the person who makes zero mistakes.

We are looking for actors who:

- Commit
- Listen
- Take direction
- Make choices
- Work well with others
- Take creative risks
- Are willing to learn

If you forget a line:

Pause. Breathe. Start again.

Keep going.



ABOUT PUCK

Puck is one of the most important characters in *A Midsummer Night's Dream* and one of Shakespeare's great theatrical tricksters.

Puck is:

- Mischievous
- Playful
- Clever
- Physical
- Fast-thinking
- Curious
- A storyteller
- Sometimes innocent
- Sometimes responsible for absolute chaos!

There is no single “correct” way to play Puck.

Your interpretation can be funny, strange, energetic, mysterious, mischievous, or something completely unexpected.



PUCK'S MONOLOGUE

PUCK:

If we shadows have offended,
Think but this, and all is mended,
That you have but slumbered here
While these visions did appear.

And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend.

If you pardon, we will mend.

And, as I am an honest Puck,
If we have unearned luck
Now to 'scape the serpent's tongue,
We will make amends ere long.

Else the Puck a liar call.

So, good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.



BEFORE YOU AUDITION

DO:

- Memorize your monologue.
- Know what your character wants.
- Practice speaking clearly.
- Practice your monologue standing up.
- Make physical choices.
- Practice making eye contact with your audience.
- Bring your script for Puck's monologue.
- Arrive on time.
- Be prepared to take direction.
- Be supportive of your fellow actors.

DON'T:

- Don't apologize before performing.
 - Don't say, "I'm really bad at auditions."
 - Don't worry about what the person before you did.
 - Don't try to guess what role the director wants you to play.
 - Don't imitate another actor's interpretation.
 - Don't panic if you make a mistake.
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THE MOST IMPORTANT THING

Make a choice.

A strong, interesting choice that doesn't quite work is often more exciting than a performance where an actor is afraid to make a choice.

Take risks.

Play.

Have fun.

We want to see what YOU bring to the world of *A Midsummer Night's Dream*.

AUDITION INFORMATION

Production: *A Midsummer Night's Dream*

Auditions: Monday, August 31 & Tuesday, September 1

Time: 3:30–5:00 PM

Audition Slots: 5 minutes

Please arrive prepared and ready to perform.

Break a leg!!

Judge's Rubric

Category	1–2	3–4	5
Vocal	Difficult to hear/understand	Generally clear	Strong, expressive, controlled
Physicality	Limited/hesitant	Some choices	Bold, purposeful physical choices
Character	Unclear	Beginning to emerge	Specific, compelling character
Risk/Imagination	Very cautious	Some risks	Creative and committed
Direction	Difficulty adjusting	Adjusts with support	Immediately incorporates direction