

*Dunwoody Wildcat Theatre presents*



## **Audition Packet**

**Directed - David Gay    Music Direction – Taylor Rodgers**

**Choreography – Katrina Loncaric**

**Book by Rupert Holmes    Music by John Kander, Lyrics by Fred Ebb**

Welcome to the Dunwoody Wildcat Theatre's musical production of ***Curtains***. I am pleased to announce that our ***Mamma Mia!*** creative team of Katrina Loncaric, choreographer, Taylor Rodgers, musical director, and David Gay, show director will be back for this production.

Set in the 1950s in the theatre world of that period, *Curtains* tells the story of an unlikable leading lady who is murdered during her opening-night curtain call. Frank Cioffi, a police detective and musical theatre fan must solve the mystery and save the show. Opening on Broadway on March 22, 2007, ***Curtains*** received eight Tony Award nominations with David Hyde Pierce winning Best Actor in a Musical as Detective Frank Cioffi.

From the choosing of the play to the audition to the rehearsals to the performances to the striking of the set, all participants of this *Dunwoody Wildcat Theatre* production will create and participate in a process with nothing less than 100% dedication, hard work, teamwork, and excellence! The road getting there is as important as the performance itself. Thank you for joining us in this effort and we wish you the best of luck at auditions. If not cast we hope you will join us in one of many just as important roles backstage as there are onstage.

Upcoming dates:

Informational meeting about *Curtains* – November 14

Dance Workshop – November 17

Vocal Workshop – November 28



Auditions – December 5<sup>th</sup> (Monday) and 6<sup>th</sup> (Tuesday)  
with callbacks on December 9<sup>th</sup> (Friday)

## WHAT we are looking for:

- Acting skills while you are singing – Tell the story through the song.
- Students who are prepared for their audition
- Students who want to have a good experience while working hard in a vigorous process
- Students who are committed to the show and to the schedule
- Students with a good approach to their work and the work of their peers.

## STATEMENT OF COMMITMENT

Please realize that by auditioning you are making a commitment to be available for this production's rehearsals and performances. Rehearsals will be after school from 3:30 – 6:30 pm. Some Saturday rehearsals may be necessary as well. You will be called at times for the full rehearsal period, and at other times just for parts of the rehearsal period. We will work hard not to waste your time and in turn we ask that you do not waste our time. DO NOT audition for this show if you are not going to commit yourself to the show 110%.

After something is taught, such as music and choreography, you will be expected to have it memorized for the next rehearsal. So, you will need to practice at home and not use just the rehearsal period. Your lines for the play must be memorized on the days they are due. We don't have time to waste and expect everyone to be ready for every rehearsal. Also, arrive early to rehearsals, so we can start on time and end on time. Conflicts need to be discussed with parents prior to rehearsals and written on the back of your audition card at the time of auditions. Be honest! Your focus must be on this show, so once rehearsals have begun, do not commit to another show. Once you have signed onto this show there can be NO conflicts!

I have read the conflict page and I understand the importance of committing my time to this show.

Signature \_\_\_\_\_

Date \_\_\_\_\_